

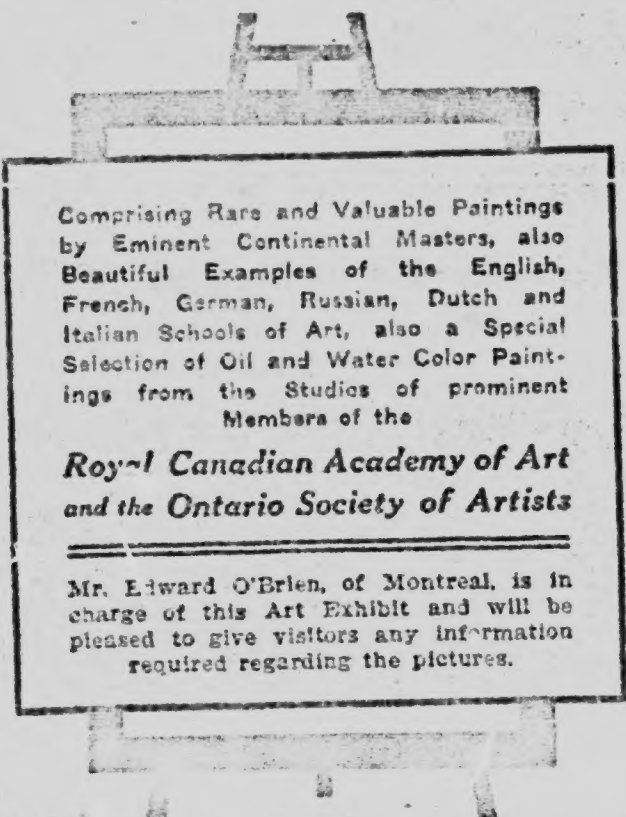
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TAMPH
Winnipeg Industrial Exhibition
FIFTH LOAN COLLECTION

OF HIGH-CLASS

PAINTINGS



Comprising Rare and Valuable Paintings
by Eminent Continental Masters, also
Beautiful Examples of the English,
French, German, Russian, Dutch and
Italian Schools of Art, also a Special
Selection of Oil and Water Color Paint-
ings from the Studios of prominent
Members of the

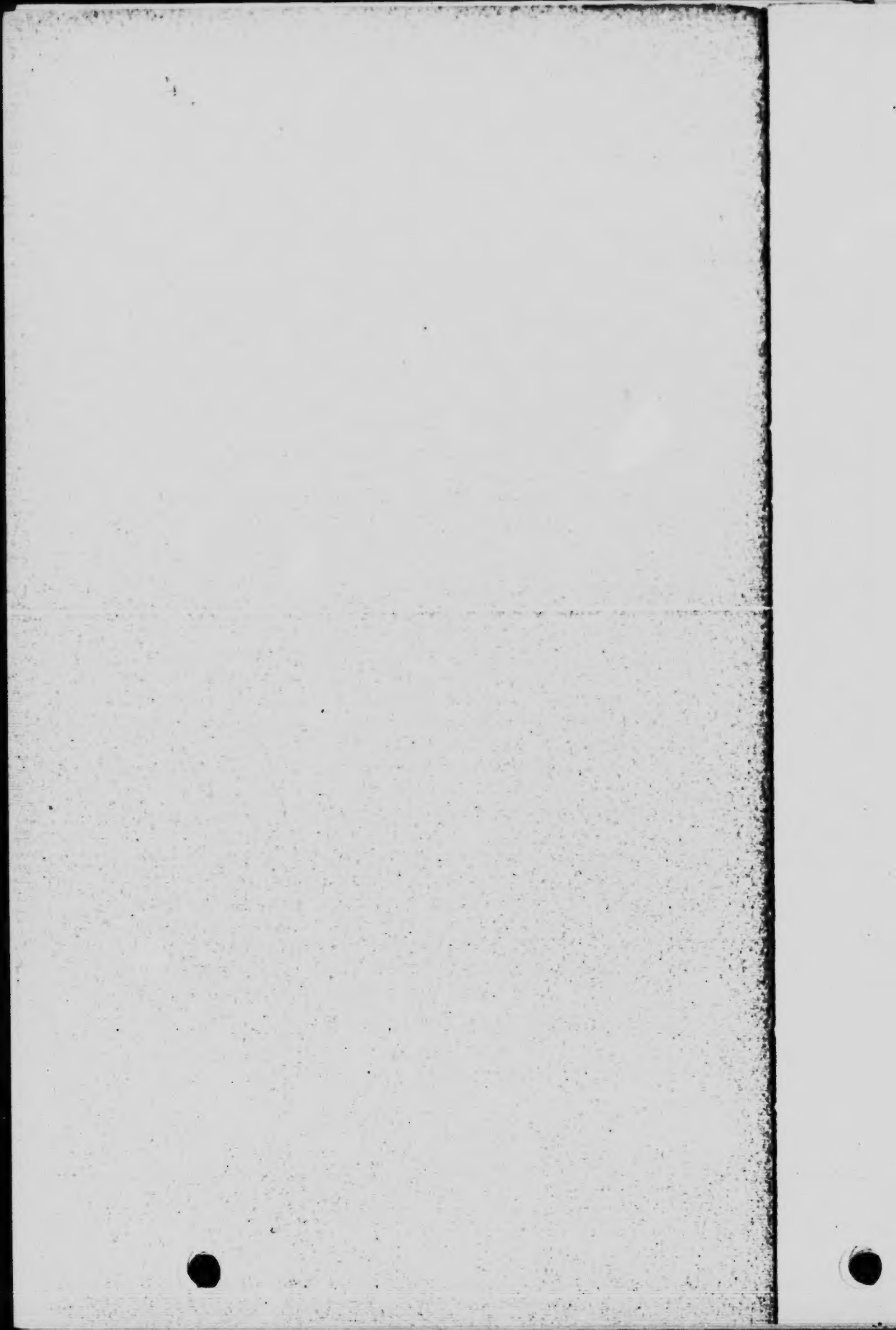
*Royal Canadian Academy of Art
and the Ontario Society of Artists*

Mr. Edward O'Brien, of Montreal, is in
charge of this Art Exhibit and will be
pleased to give visitors any information
required regarding the pictures.

220 Works of Art on view in the Art Gallery

Winnipeg Exhibition, July 10-17

1909



Works of Art

**Winnipeg Industrial Exhibition,
July 10th to 17th, 1909
Winnipeg, Man.**

**THE LIBRARY
THE ART GALLERY OF TORONTO**

Preface

"With the progressive increase of wealth, leisure and refinement in a country, the fine arts, gradually and silently, but surely, assert their importance, and take leading rank among the pursuits that diffuse a grace on worldly prosperity, and tend, by their successful prosecution, to heighten the measure of a nations glory."—Spooner.

The President and Directors of the Winnipeg Industrial Exhibition are pleased to announce that this year's loan collection shows a marked advance in merit on previous years. Nothing has been neglected to make this, our fifth collection, second to none, seen in the older and larger cities of the Dominion.

Mr. Edward O'Brien, of Montreal, who has charge of this Art Department, has brought us a collection of Art beyond our expectations, many of which are rare and valuable oil paintings by eminent artists whose works are but seldom seen outside the Galleries of Europe. In another section of the Gallery is displayed the works of artists of the English, French, German, Russian, Dutch and Italian Schools of Art. To examine the different style of brush work of these artists, is most interesting, and assists to increase a greater appreciation for true art.

In Canadian Art, no more representative collection has been gathered that shows the rapid advance Art has made the past few years in Canada, an advance that favorably compares with the older schools of Europe. The Canadian paintings exhibited are the work of Royal Academicians and members of the Ontario Society of Artists.

We sincerely hope that in making the Art Gallery a special feature of the Industrial Exhibition that it will meet with the approval of the public.

MAYOR W. SANFORD EVANS

ALD. McMEANS

JAS. McDAIRMID

JNO. A. HART

DR. J. A. MACARTHUR

Art Committee.

CATALOGUE

Oil and Water Color

PAINTINGS

By Canadian Artists

Members of the Royal Academy of Arts and the
Ontario Society of Artists

BRYMNER, (WILLIAM)Montreal
(President of the Royal Canadian Academy.)

1. Clouds and Sunshines.....Oil
2. The SpinnerOil
3. Weather BeatenOil
4. AfternoonOil

BELL-SMITH, (F. M.) R.C.A......Toronto

5. In the Heart of the Empire.....
.....Water Color

This painting was awarded the "Dow" prize of one hundred dollars
for the best Water Color at the exhibition of the Montreal
Art Association, 1909.

6. Westminster Evening After Rain....
.....Water Color
7. A Glacier Crowned Monarch of the
Rockies.....Water Color
8. Moonrise.....Water Color
9. Morning in The Gap.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 140. Meditation, by C. Landelle.

BOYD, (EDWARD F.).....Montreal

- 10. An Autumn Evening.....Oil
- 11. A Canadian Homestead.....Oil
- 12. Potato Harvesting.....Oil
- 13. SunsetOil

BROWNELL, (F.) R.C.A......Ottawa

- 14. LamplightOil
- 15. Calvados Fishwife.....Oil
- 16. Mount Field Evening.....Oil..

CHAVIGNAUD, (GEORGE) O.S.A. Meadowvale, Ont.

- 17. Harvest Time, Holland..Water Color

CLAPP, (W. H.) A.R.C.A......Montreal

- 18. The CaptiveOil
(Exhibited at the Montreal Art Association, 1909.)
- 19. Lace Makers, Belgium.....Oil
- 20. San Antonio, Spain.....Oil
- 21. A Kitchen Garden, Spain.....Oil
- 22. Sunset, Baie St. Paul.....Oil
- 23. Mirror SongOil
- 24. Moorish Dance.....Oil
- 25. In the Limekiln.....Oil

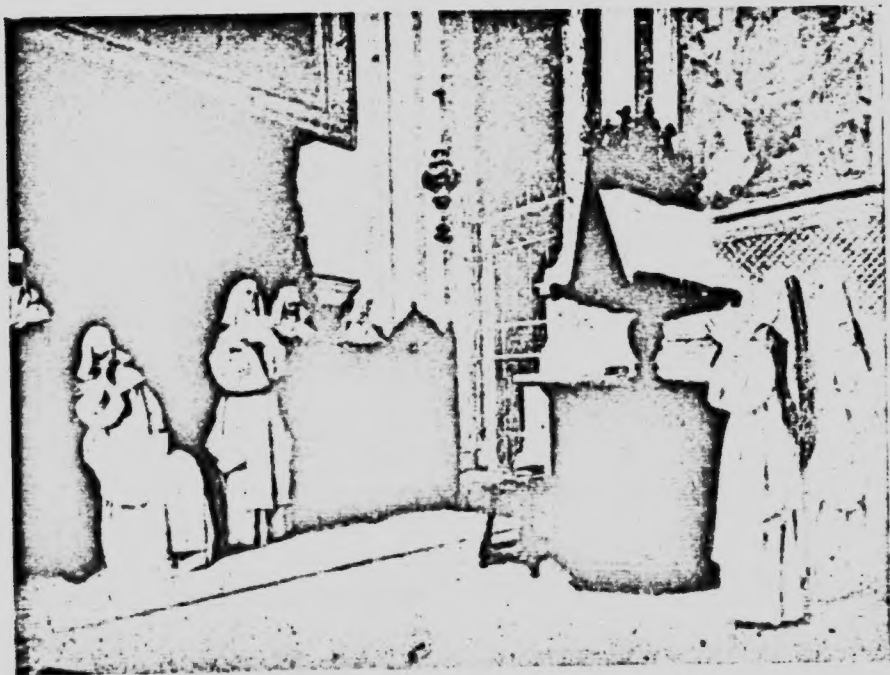
CULLEN, (MAURICE) A.R.C.A......Montreal

- 26. The Newhaven, Dordrecht.....Oil
- 27. Forgotten WinterOil
(Exhibited at the Montreal Art Association, 1909.)
- 28. Quebec from Levis.....Oil
- 29. Cote Cotton, QuebecOil
- 30. A Laurentian Stream.....Oil
- 31. The Dam at St. Eustache.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 35. A Stormy Day in Heather Time, by A. M. Fleming, O.S.A.



No. 119. Nuns Chanting, by E. Tarenghi.

DYONNET, (EDMOND) R.C.A.....Montreal

32. The Picture Book.....Oil
(Exhibited at the Montreal Art Association, 1909)

33. A Coming Storm, Beaupre.....Oil

FLEMING, (A. M.) O S.A.....Chatham, Ont.

34. Sunrise O'er the Sea, Aberdeenshire,
Scotland Oil

35. A Stormy Day in Heather Time,
Highlands of Scotland.....Oil

FORSTER, (J. W. L.) A.R.C.A.....Toronto

35a. Rt. Hon. Sir Wilfred Laurier, P.C., K.C.M.G.

FRANCHERE, (J. C.) A.R.C.A.....Montreal
(Pupil of Gerome, France)

36. The Two Mothers.....Oil

37. Gunning in the Marches, Quebec..Oil

38. Caleche Ride.....Water Color

39. Habitant House Near Quebec.....

.....Water Color

GAGNON, (CLARANCE A.) A R.C.A.....Montreal

(Honorable mention, Salon, Paris, 1906.)

40. Autumn Morning, Moret on the
Loing Oil

41. Early Winter Moonrise, Baie St.
PaulOil

(Exhibited at the Montreal Art Association, 1909.)

42. Chateau Gaillard, Normandy.....Oil

. Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 36. The Two Mothers, by J. C. Franchère, A.R.C.A.

Original Etchings.

43. Mount St. Michel, Brittany
44. Rue des Petits Degres St. Malo
45. Fishing Vessels, St. Malo
46. Port de Bourgogne, Moret
47. L'Orage
48. Rue des Cordeliers, Dinan
49. Tour de l'Horloge, Dinan
50. Canal de Loing, Moret
51. Rue a Nemours
52. Route de Picardie, N.F.S.

Proofs of the above etchings have been purchased by the Petit Palais of Fine Arts, South Kensington Museum, Galleries of The Hague, Berlin, Dresden, and Mulhausen; The Art Institute, Chicago; Walker Art Gallery, Liverpool, etc. Copies can be ordered on application to Mr. E. O'Brien at desk.

GRAY, (J.W.)Montreal

53. Longleat Park, WarminsterOil

HAGARTY, (CLARA S.) A.R.C.A......Toronto

54. In the Window.....Oil
55. On the Quai, France.....Oil
56. Return of the Boats.....Oil
57. Luxemburg Gardens, Paris.....Oil

HAMMOND, (JOHN) R.C.A......Sackville, N.B.

58. An Old Mill.....Oil
59. Near Sackville, N. B.....Oil
60. A Holland Mill.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 63. Hetty Sorrel, by L. M. Kilpin, A.R.C.A., London.

HUNT, (W. E.).....Montreal

61. Golden Glorious Summer.....Oil

62. Where the Waters Tinkle.....Oil

63. The Spirit of Autumn.....Oil

(These three pictures were exhibited at the Montreal Art Association, 1909.)

HOOVER, (MARION N.).....Selkirk, Man.

64. The Royal Mail, from Norway House
..... Oil

65. The Village Smithy

(Both pictures exhibited at the O. S. A., Toronto.)

KILPIN, (L. M.) A R.C.A., London.....Montreal

66. Hetty SorelOil

(Exhibited at the Royal Society of British Artists, London, Eng.)

67. Portrait, Mrs. Kilpin....Water Color

68. Portrait, Mrs. Hayter Reed.....
..... Water Color

69. Normandy Peasant....Water Color

70. Corner of Farm Near Montreal.....
..... Water Color

71. A Fall Morning.....Water Color

72. Homeward Bound.....Water Color

McNICOLL, (HELEN G.).....Montreal

73. Washerwoman on the Loing, France

(Exhibited at the Montreal Art Association, 1909.)

74. Through the Orchard

75. Ringwood Marsh, Devonshire

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

McNICOLL, (HELEN G.)—Continued.

- 76. A Farmyard
- 77. Street in Montreuil, France
- 78. Girl in the Sun
- 79. In the Cornfield
- 80. Farm Barns

MUNTZ, (LAURA)..... Montreal

- 81. The Ghost Story.....Oil
- 82. KnittingOil
- 83. Two Little Gypsies.....Oil
- 84. Madonna and Child.....Oil
- 85. The EscapeOil
- 86. A Child.....Oil

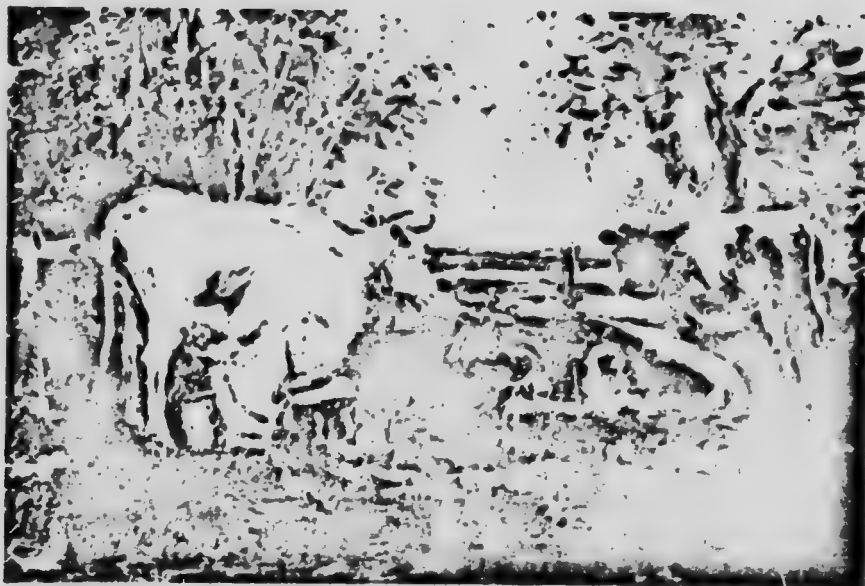
REID, (GEORGE A) R.C.A.....Toronto

- 87. TranquillityOil
- 88. The Iris.....Oil
- 89. Brown and Gold.....Oil
- 90. Mother and Child.....Oil

REID, (MARY H.).....Toronto

- 91. Misty Morning, October.....Oil
- 92. RosesOil
- 93. SunsetOil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 95. Milking Time, by G. Horne Russell, A.R.C.A.



No. 130. Shepherdess and Sheep, by W. Steelink.



No. 114. Romance, by Van Wichera.



No- 106. Encampment of Blackfeet, by F. A. Vernon, R.C.A., O.S.A.

RUSSELL, (G. HORNE) A.R.C.A.....Montreal

- 94. A Windy Autumn Day.....Oil
- 95. Milking TimeOil
(Exhibited at the Montreal Art Association, 1909.)
- 96. Low Tide, St. Andrews, N.B.....Oil
- 97. Cows in the Corn.....Oil

SMITH, (W. ST. THOMAS) O.S.A....St. Thomas, Ont.

- 98. Canadian Landscape....Water Color
- 99. Stormy Sea, Magdalen Islands.....
..... Water Color
- 100. Deep Sea.....Water Color

SHERWOOD, (W. A.) A.R.C.A.....Toronto

- 101. Alexander Muir (from life) Poet,
AuthorOil
(Author of "The Maple Leaf Forever" sung in every school, and
regarded as Canada's National Anthem.)
- 102. Sunshine and Shadow.....Oil
(Exhibited at the Paris Exposition, 1900.)
- 103. Capalino Mountains, B. C.....Oil
- 104. In the Valley of the Don, Toronto...
..... Water Color
- 105. Early Morning, Long Branch Toronto
..... Water Color

VERNER, (F. A.) R.C.A, O.S.A.....London, Eng.

- 106. Encampment of Blackfeet Indians.Oil
- 107. Bull Turned Out of Herd.....Oil
- 108. Bison Pawing.....Water Color

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

VICKERS, (H. H.).....Ottawa, Ont.

109. The Stour Valley, Staffordshire...Oil

110. Wetheroak Hill, Worcestershire..Oil

WRINCH, (MARY E).....Toronto

111. The Story Book, Westport on the
RideauOil

112. PumpkinsOil

113. CabbagesOil





No. 145. A Shady Nook, by Simon Maris.



No. 117. Old Courtyard, Lombardy, by G. de Pozza.

Special Loan Collection of Valuable Paintings

By Masters of the Continental
Schools of Painters

VAN WICHERA, (R. R.)

114. Romance

CORRODI, (N.)

115. The Lagoon, Venice

YOURRIERE, (A. H.)

116. The Card Players

DE POZZA, (G.)

117. Old Courtyard, Lombardy

BOSBOOM, (J.)

118. Church Interior

TARENGHI, E.

119. Nun's Chanting, Cloister

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 123. Dear Old Grandpa, by Arthur Medy.

MIDY, (ARTHUR)

(Hon. Mention, Society of Beau-Arts, Paris, 1909.)

- 120. Dear Old Grandpa
- 121. Breton Woman Spinning
- 122. Rio San Boldo, Venice
- 123. St. George de Magiori, Venice, Moonlight
- 124. The Campanile, Venice, Mid-day

WEISS, (J.)

- 125. A Passing Shower

RIP, (WILLIAM CORNELIS)

(Silver Medal, Rotterdam; Bronze Medal, Paris.)

- 126. Heenberger, Holland

DE HOOG, (B.)

- 127. When the Heart is Young

VAN DER WEELE

(Gold Medal, Munich; Silver Medal, Amsterdam and Paris.)

- 128. Sheep Nibbling

SCHERREWITZ, (JOHANNES)

(Pupil of Poppenbeek)

- 129. Milking Time

STEELINK, (WILLIAM)

- 130. Sheperdess and Sheep
- 131. Going to Pasture
- 132. Sheep Pasture, Hague

Regarding pictures for sale, consult Mr. E. O'Brien at desk.



No. 136. Rural Cottage, Holland, by W. Weissenbruch.

VAN ESSEN, (JAN)

(Medals at Melbourne, Amsterdam, Nizza, Brussels and Cologne)

133. A Royal Bengal

WOLTER, (H. J.)

134. Dutch Canal

GOUPIL, (J. A.)

(Legion of Honor, Paris, 1881)

135. A Fair Parisian.

TROMP, (J. Z.)

136. Going for a Stroll

WEISSENBRUCH, (WILLEM)

137. Rural Cottage, Hague

WESTERBEEK, (CORNELIS)

138. A Dutch Farmstead

GORTER, (ARNOLD MARC)

(Hon. Mention, Paris, 1900)

139. Pollard Willows

LANDELLE, (CHARLES)

140. Meditation

JENSEN, (W. G. F.)

141. Landscape With Cattle

142. Shady Pasture

143. Water Carriers

FRERE, (CHARLES)

144. Children with Donkey

MARIS, (SIMON)

145. A Shady Nook

ZAMACOIS, (E.)

146. Innocence

SAVRY, (H.)

147. In the Pasture

STORCK, (ABRAHAM) 1630-1710

This artist was born at Amsterdam, 1630. His pictures usually represent views on the river Amstel, near Amsterdam, with a variety of shipping and boats, and a number of small figures correctly drawn, and handled with spirit. His ships are well drawn, his coloring clear and transparent, and his skies and water light and floating. His work is in the permanent Galleries of Amsterdam, Rotterdam, Copenhagen, Dresden and Brussels. He died at Amsterdam in 1710.

148. On the River Amsted.....Oil

VAN COUVER, (J.)

149. A Bit of Amsterdam.....Oil

150. A Dutch Canal.....Oil

VAN STAATEN, (L.)

151. In Old Holland.....Oil

KOEK-KOEK

152. Field Officer, British Army.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

PULINCKX

153. View of Antwerp.....Oil

KUHSTOHP, (P.)

154. A Stormy Sea.....Oil

GULIAM, (H.)

155. HavreOil

SCHWARZ, (CHRISTOPH) died about 1597

This painting is attributed to Schwarz by an expert in the work
of Old Masters.

156. The Hermit.....Oil

Artist Unknown, Attributed to Antonie Sallaert, 1648.

157. The Three Graces, Before Paris...Oil





No. 158. Peacock, by J. Johnston Inglis, Royal Hibernian
Academecian.

Oil and Water Color Paintings

The Work of Prominent Artists of the English, French
and Italian Schools of Art

INGLIS, (J. JOHNSTON)

(Member Royal Hibernian Academy, Dublin.)

158. PeacockOil

This beautiful work of art was exhibited at the principal Galleries
of Art in England.

159. CornfieldOil

160. Harvest TimeWater Color

161. Mountain and Lake.....Water Color

162. On the Shannon.....Water Color

163. Carragh Lake, Kerry....Water Color

164. Hillside Cornfield.....Water Color

MANNERS, (WILLIAM)

(Member Royal Society of British Artists.)

165. Summer on River Esk.....Oil

166. Bringing Home the Flock.....Oil

167. SundownOil

HAYES, (EDWARD)

(Member Royal Institute of Painters.)

168. Among the Wooden Walls.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

LEADER, (B. W.)

(Royal Academecian)

169. WindermereOil

MELVILLE, A.

(Associate Royal Scottish Academy.)

170. Our SaviourOil

MILLER, (J. H. C.)

171. Rocky Coast, Scotland.....Oil

BARLOW, (J. NOBLE)

(Member Royal Society of British Artists.)

172. Streatly-on-ThamesOil

WILLIS, (G.)

173. CattleOil

JONES, (J. CLINTON)

(Member Royal Cambrian Academy, Wales.)

174. A Welsh Stream.....Oil

175. Taly-y-bont, Conway....Water Color

176. Old Ferry on the Conway. Water Color

177. Threatening Storm.....Water Color

TENNANT, (DOROTHY) (MRS. STANLEY)

178. A Nude.....Oil

WYER, (RAYMOND)

179. A FieldworkerOil

180. English CottagesOil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

EATON, (C. W.)

181. EveningOil

DAVIS, (H.)

182. SunsetOil

LABORNE, (E.)

183. LandscapeOil

AITKEN, (J. A)

A painting by this Artists is among the valuable collection of
Lord Strathcona.

184. A Highland Glen, Night.....Oil

HARDY, (HEYWOOD)

185. On the Prowl, Lions.....Oil

HAWKINS, (L. W.)

186. DarningOil

CHINTREUIL

187. A Roadside Pond.....Oil

EDE, (F. C. N.)

188. Cattle by the River.....Oil

189. LandscapeOil

GIBSON, (W. A.)

(Member Royal Scottish Society).

190. Canal in the Hague.....Oil

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

LILLEY, (A. E. V.)

(School of Art, Wolverhampton.)

191. Quai Vert, Bruges.....Oil

DERIANS, (H.)

192. Sheep in Pasture.....Oil

FORTESCUE, (A.)

193. Fallen TreeOil

DE L'AUBINERE, (MRS)

(Exhibitor at Royal Academy and Salon, Paris)

194. Sunshine and Shade.....Oil

FOSTER, (BIRKETT) Deceased

(Royal Society of Painters.)

195. A River Scene.....Water Color

HORROCKS, (J.)

(Member Royal Institute of Painters.)

196. Farm in Kent.....Water Color

TARENGHI, (E.)

197. Youth and Age.....Water Color

198. Ships of the Desert.....Water Color

SIMONI, (GUSTAVE)

199. PalastrinoWater Color

SPINETTI, (M.)

200. The HeirWater Color

201. The Toast.....Water Color

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

BOURNE, (S)

202. L'landudno, North Wales.....
..... Water Color
203. On Dartmoor..... Water Color
204. Betty-y-Coed, Wales.... Water Color

HUTTON, (J. S.)

205. Devonshire Cottage..... Water Color
206. West Kirby, Low Tide.. Water Color
207. Ross Village, Berwick... Water Color

SINCLAIR, (A.)

(National Art Gallery, Australia.)

208. The End of the Day..... Water Color

KINNARD, (J.)

209. An Old Mill..... Water Color .

GIDDING, (M.)

210. Holland Pasture Water Color
211. Dutch Windmill..... Water Color

HALE-SAUNDERS

212. Gorrie, Near Stonehaven. Water Color

ARNOLD, (F.)

213. Fast Falls the Eventide.. Water Color
214. A Grey Morning..... Water Color

Regarding pictures for sale, consult Mr. E. O'Brien at desk.

GOODMAN, (REG.)

215. A Village Road, Kent... Water Color

SMITH, (NOEL)

216. Thatched Colleges, Stafford.....
..... Water Color

SHERIN, (D.)

217. Old Mill, Evening..... Water Color
218. Village Church, Sussex.. Water Color

KINNAIRD, (H.)

219. Among the Grain..... Water Color

GAMPI, (G.)

220. On the Terrace..... Water Color



Regarding pictures for sale, consult Mr. E. O'Brien at desk.

July 17

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July 196